

Handwritten musical score on the left page, featuring multiple staves with notes and lyrics. The lyrics are in a non-Latin script, likely Georgian. A large red initial 'S' is visible on the left margin. The notation includes various note values and rests, with some notes marked with red dots or lines.

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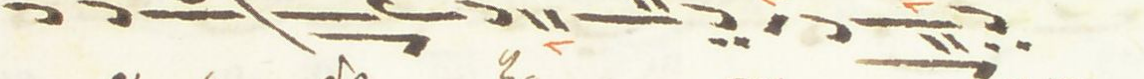

 ο Ἰησοῦ με

 υοι πα να

 αντες πρὸ αὐτοῦ πλο με

 σοι δε Ἰησοῦ γὰρ οὐ

 τες ὡς ἐ με Ἰα ἡν ὡς Ἰη

 τα εἰ Ἰα οὐ κα

 εἰ καὶ δοξα σοι δι
 εἰς τὰς αἰῶνας· δόξα καὶ νῦν
 παντοκράτωρι

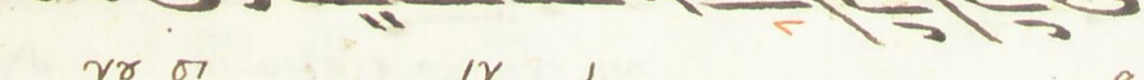
 η με εὐ οὐ πρὸ κα

 εἰ καὶ πρὸ κα εἰ καὶ ται ο

 Ἰα αὐτοῦ νοῦς τὰ κα

 εἰ καὶ καὶ πᾶσι

 οὐ καὶ ὅτι οὐ καὶ οὐ καὶ πο

 οὐ καὶ καὶ καὶ καὶ κα

 καὶ οὐ καὶ καὶ καὶ κα

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in black ink on aged, slightly stained paper. Red ink is used for some note heads, stems, and specific markings, possibly indicating accidentals or performance instructions. The text is written in a cursive, handwritten style, likely a form of Greek or Latin script, and is interspersed with the musical notation. The text includes words like "μα", "να", "τα", "ψυ", "χην", "ης", "τη", "και", "σω", "μα", "το", "ος", "και", "πα", "δης", "μα", "χα", "κι", "ας", "αν", "του", "α", "ωα", "σω", "μα", "να", "θα", "τη", "χα", "ρα", "και", "τω", "φο", "βω", "ω", "φο", "βω", "μην", "δι", "α", "την", "α", "μα", "α", "τι", "νι", "αν", "ω", "ω", "α", "να", "γα", "σι", "ο", "νο", "ον", "τας", "χα", "ρα", "να", "δα", "δι", "α", "τη", "νν", "σω".

ω τη ει
γι αν ην πα ρη
χαι Δ 27
τω
κο νο
στω ο υν αυ τω προ αυτα 1415
χει 505 ο κω ει ο
ο ος ο ε
χων το με 1α ε
εις τας.α.ς: ιωαννης δε δεσποτης
ος: ~ δδ'α. ηχος 22η 21
ον γ ο
τη ης βο ον τη
νη ης τον θα μα λι
ον των θα 141
ων λο νο 1ων 6
τον αε χη 1ο ον ης θα ο